

[This question paper contains 4 printed pages.]

(11)

Your Roll No. 2022

Sr. No. of Question Paper : 3290

A

Unique Paper Code : 12031401

Name of the Paper : British literature: Eighteenth  
Century

Name of the Course : B.A (Hon) English

Semester : IV

Duration : 3 hours 30 minutes

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt any **three** questions (out of the given 5) from **Part A** and any **three** (out of the five given) from **Part B**.

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**PART A**

(3×10=30)

1. Write a short note on Lady Wishfort.

P.T.O.

2. Write a short note on Gulliver's interactions with the Houyhnhnms.

3. Identify and explain with reference to context:

Behold her Cross triumphant on the Main,

The Guard of Commerce, and the Dread of *Spain*,

Ere Masquerades debauch'd, Excise oppress'd,

Or *English* Honour grew a standing Jest."

4. Write a short note on Lady Booby.

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5. Identify and explain with reference to context:

"THERE is no Place in the Town which I so much love to frequent as the Royal-Exchange. It gives me a secret Satisfaction, and, in some measure, gratifies my Vanity, as I am an Englishman, to see so rich an Assembly of Country-men and Foreigners consulting

together upon the private Business of Mankind, and making this Metropolis a kind of Emporium for the whole Earth.”

## PART B

(3×15=45)

6. Discuss the significance of the title “*The Way of the World*” in relation to the “good” characters and the “villains” in the play.
7. Critically estimate Swift’s views on science, progress and development based on your reading of *Gulliver’s Travels*.
8. Critically comment on the narrative voice in Gray’s *Elegy Written in a Country Churchyard*.
9. Fielding’s avowed claim to write a comic romance is ultimately successful. Do you agree or disagree? Give reasons.

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10. In what ways does Hay challenge prevailing stereotypes about people with disabilities?

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Your Roll No. 2022

Sr. No. of Question Paper : 3459

A

Unique Paper Code : 12031402

Name of the Paper : British Romantic Literature

Name of the Course : B.A. (Hons.) English

Semester : IV

Duration : 3 Hrs 30 mins

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. You have to attempt six questions. Any three from Section A, and any three from Section B.

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**SECTION - A**

(Attempt any three)

(10×3=30)

1. Identify, contextualize and critically comment :

P.T.O.

Or diedst thou - martyr of disastrous love?

Ah! songstress sad! That such my lot might be,  
To sigh and sing at liberty – like thee!

2. Identify, contextualize and critically comment :

This light, this glory, this fair luminous mist,

This beautiful and beauty-making power.

Joy, virtuous Lady! Joy that ne'er was given,

Save to the pure, and in their purest hour

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3. Identify, contextualize and critically comment :

Nothing beside remains. Round the decay

Of that colossal Wreck, boundless and bare

The lone and level sands stretch far away.

4. Identify, contextualize and critically comment :

You cannot contest the inestimable benefit which I  
shall confer on all mankind to the last generation...  
which, if at all possible, can only be effected by an  
undertaking such as mine

5. What, according to Rousseau, are the sources of inequality?

### SECTION – B

(Attempt any **three**)

(15×3=45)

6. The Chimney Sweeper poems decisively locate Blake within the late eighteenth century tradition of art as radical politics. Do you agree? Discuss.
7. Discuss the correlation between the different parts of Wordsworth's *Ode : Intimations of Immortality from Recollections of Early Childhood*.
8. Examine Byron's 'Childe Harold's Pilgrimage' as a Romantic poem, and a self reflexive critique of the age.
9. In *Frankenstein*, Mary Shelley interrogates the very idea of monstrosity. Discuss.

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10. Write an essay explaining the distinction Kant draws between the beautiful and the sublime.

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Your Roll No. 2022

Sr. No. of Question Paper : 3496

A

Unique Paper Code : 12031403

Name of the Paper : British Literature 19th Century

Name of the Course : B.A. (Hons) English

Semester : IV

Duration : 3 hrs 30 mins

Maximum Marks : 75

Instructions for Candidates Deshbandhu College Library  
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1. Write your Roll No. on the top immediately on receipt of this question paper.
2. This paper contains 2 sections. Both sections are to be attempted.

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**SECTION A**

Answer any **three** questions. (3×10=30)

1. Write a short note on Lady Catherine De Bourgh.
2. Write a short note on Compeyson.
3. Discuss with reference to the context "Reader, I married him."

P.T.O.

4. "Eat me, drink me, love me; Laura, make much of me; For your sake I have braved the glen, And had to do with goblin merchant men."
5. Write a short note on Oscar Wilde's views about the critic as an artist.

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### SECTION B

Answer any **three** question.

(15×3=45)

6. Examine the use of irony in *Pride and Prejudice* to expose social pretensions
7. Discuss *Jane Eyre* as a feminist bildungsroman.
8. Discuss Dickens' views on women with respect to the female characters in *Great Expectations*.
9. Comment on 'The Defence of Lucknow' as a poem of imperialism.
10. Discuss J.S. Mill's ideas in his essay 'On Liberty'.